

Fairy Tales Can Come True: A Trilogy

Book Review

"Fairy Tales Can Come True: A Trilogy" by Linda S. Gunn is a fantasy that depicts a beautiful picture of a child getting into her own fairy tale story. She takes an unforgettable adventure into Neverland with a mysterious boy, oblivious that she has dragged her two sisters into her imagined reality.

The characters are very interesting. The story shows a very close resemblance to the story of "*Peter Pan and His Friends*" in Neverland, but at the same time, you can feel that it's different. More likely, it will be a sequel to that story. Linda pulled it off quite well, to keep the difference and make "Fairy Tales Can Come True: A Trilogy" distinct from the others.

'Three books in a book.'

Some might wonder why it became a trilogy or ask if it necessarily needed to be a trilogy. This is how we see it. The first book is mainly about Nina; the second is where her adventures in Neverland begin; and the third is about the adventures she shared with her sisters until they came back to the real world. Hence a trilogy: three different kinds of adventure.

Nina, the main character, shared a wonderful quote at the beginning of book three, which says, "*I want to share these events from my childhood with others who may not realize that you can fulfill your dreams with faith, trust, and determination, but only unselfishness and, most of all, love will bring you true happiness.*" This quote has a very valuable meaning.

Everyone has their own dreams and will surely do everything to fulfill them. But, while pursuing those dreams, sometimes we forget where we came from. The people, the experiences, and beautiful memories with those we love seem to disappear while at the peak of fame and success. People need to realize that more than gems and pleasure, there are those that will stay with you no matter what. People who will get annoyed but stay with you, reprimand but still save and comfort you, and value you for who you are. And, it's definitely not material wealth or fame.

"Life itself is the most wonderful fairy tale." This is one more thing that makes the book relatable. Any reader should know that because everyone has experienced their own drama.

This book is primarily for the young, children or teens, because of the fantasy creatures: little fairies, mermaids, pirates, and dragons, which are undeniably parts of the childhood imagination. The intriguing plot of a hidden agenda and valuable lessons, on the other hand, apply to young adults and even mature readers.

Reading Linda's trilogy is like watching a fairytale movie, though it really won't be surprising if people find it on the screen one day. Any creative mind would see its potential to play with the audience.

This book is worth sharing!